



Press release

Mario Daniele and Marco Maria Zanin
"Other Places"

Curator: Clelia Belgrado
Opening: Thursday June 12th , 2015 – 6 pm to 9 pm
Dates: June 12th – September 12th, 2015
Location Studio Clelia Belgrado - VisionQuest contemporary photography
Piazza Invrea 4r, 16123 Genova, Italy +39 010 2476642
Hrs.: from Wednesday to Saturday 3.30 pm – 7.30 pm and by appointment
Web Site: www.visionquest.it
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VisionQuest Contemporary photography as the final exhibition for this season, will present "Other Places" by Mario Daniele and Marco Maria Zanin. The two artists are connected to the theme of the landscape and both, with different techniques and content, deal with this "historical" subject of Photography in a particular and innovative way, breaking conventions, digging beyond what we see and allowing us to enter places where the landscape continues beyond the edges of the photograph

Mario Daniele with "Quel sentiero per il lago" (That path to the lake) leads us straight away to an open space, a vastness not precisely measurable, where man feels nature's eternal potential. It is an almost invisible path, more existential than physical, that leads to a place subjectively implied and not a place per se. We observe small portions of earth washed by great lakes, where we as spectators are confronted by our gaze, where the subject is not the individual, nor the lake, the person or the earth, but their relationship.

Marco Maria Zanin develops his research project "Sicily" in the analysis and comparison between two poles: on the one hand that which belongs to the world of the beginnings and the other the phenomena of superstructures in the contemporary age. As an old emigrant, in search of sensations felt by generations who left Veneto region searching for fortune, Zanin first leaves for Brazil, then he decides, accepting a proposal and at the same time a challenge, to shift his attention to the south. He crosses the sea and leaves for Sicily where he creates this body of work, once again addressing the story of a hard rural land, where he finds the same themes and the same elements that have always characterized his research.

Both artists suggest that it does not matter where these places are, because they are everywhere, in and out, archetypes of a possible spiritual landscape, landmarks in an "atlas of emotions", they are indeed "other places".

Technical Information:

Mario Daniele "Quel Sentiero per il lago"

Fine Art Giclée prints on Museum Hahnemuhle paper
dibond, frame, plexiglass
cm 60 x 80, cm 101 x 180, cm 80 x 110, cm 60 x 101
edition of 7+ 1 a.p..

Marco Maria Zanin "Sicilia"

Color Pigment Prints on Canson fine art paper
dibond and frame
cm 100 x 125
Edition of 5

Biographies

Mario Daniele,

In 2006 he begins his research on the theme of landscape. In 2008, with the series *Océan*, dedicated to the Atlantic coast of France, receives the first prize at LuccaPhotoFest; in conjunction with same festival, the series is exhibited at Palazzo Guinigi (Lucca). In 2010, during the SI Fest in Savignano, his work *Winter*, done between the snowy hills of the Langhe, is seen and appreciated by the Collector Fabio Castelli. From that meeting he was invited to participate, the following year, in the first edition of MIA Fair (Milan Image Art Fair) of which Castelli is the founder and artistic director. The research on the landscape continues with "That path to the lake", a poetic investigation on alpine lakes and mountains, presented at MIA Fair 2013. In parallel, from 2010 he continues to work on the "Museums" series, dedicated to moments of the life in museum spaces. His work is represented by several galleries in Italy and abroad. He has participated in numerous exhibitions of art and photography, including *The Others* in Turin, MIA Fair in Milan, Art Verona, Off-Contemporary Art Fair in Brussels, and CatLog Fotofever in Paris

Solo Exhibitions

2015 *Quel sentiero per il lago*, VisionQuest contemporary photography, Genova
Il silenzio di un giorno d'inverno, Galerie Nardone, Bruxelles
Il silenzio di un giorno d'inverno, Must Gallery, Lugano
2014 *Il silenzio di un giorno d'inverno*, Art is light Gallery, Asti
Bianca neve, metafora del silenzio, Riccardo Costantini Contemporary, Torino
2012 *Océan*, Photofestival Milano, Paola Sosio Contemporary, Milano
2011 *Inverno*, Paola Sosio Contemporary, Milano-Bormio
2008 *Océan*, LuccaPhotoFest, Palazzo Guinigi, Lucca

Group Exhibitions

2014 *Quel sentiero per il lago*, SituAzioni 2 Murazzano, Paola Sosio Contemporary Art, Milano
2013 *Vieni ... vieni in città*, Riccardo Costantini Contemporary, Torino
2012 Fuori 5, Galleria Gallerati, Roma
2010 Lens Based Art Show Torino

Art Fairs

2015 OFF Contemporary Art Fair Brussels, Riccardo Costantini Contemporary, Torino | ArteFiera Bologna, Riccardo Costantini Contemporary, Torino e Must Gallery, Lugano
2014 *Sguardi_Inverno*, MIA Fair Milan, Paola Sosio Contemporary Art, Milano | OFF Contemporary Art Fair Brussels, Riccardo Costantini Contemporary, Torino

2013 Fotofever Art Fair Paris, Riccardo Costantini Contemporary, Torino e Paola Sosio Contemporary Art, Milano | The Others Art Fair Turin, Paola Sosio Contemporary Art, Milano e Riccardo Costantini Contemporary, Torino | ArtVerona, Riccardo Costantini Contemporary, Torino | Photissima Art Fair Venezia, Riccardo Costantini Contemporary, Torino | *Quel sentiero per il lago* MIA Fair, Paola Sosio Contemporary Art, Milano | OFF Contemporary Art Fair Brussels, Riccardo Costantini Contemporary, Torino
2012 The Others Art Fair Turin, Paola Sosio Contemporary Art, Milano | Cutlog Art Fair Paris, Galleria Gianpiero Biasutti, Torino | *Nei Musei* MIA Fair Milan, Galleria Gallerati, Roma
2011 MIA Fair Milan, Proposta MIA

Awards

2008 Primo Premio LuccaPhotoFest
2010 Finalista Premio Ponchielli
2011, 2012, 2013 Segnalazione Premio Celeste
2013 Segnalazione Premio Combat Prize

Marco Maria Zanin

Born in Padua in October 1983. Eclectic humanist, he graduated first in Literature, Philosophy and International Relations and later with a master's degree in psychology. Simultaneously he developed his artistic activity, and makes many trips and stays in different parts of the world, putting into practice that displacement exercise essential for the critical analysis of social contexts, and to nourish his research aimed at identifying spaces common of the human community. Myth and archetype as underlying matrices for contemporary behavior, are at the center of his investigation, which works on the observation of the relationship between man, the land and the weather. He chooses as a privileged instrument, photography, which he often mixes with different techniques thus overcoming the boundaries of other artistic disciplines, such as installations and sculpture. He Lives and works in Padova and San Paulo Brasil.

EXHIBITIONS

-Mostra collettiva *Ex Post* | marzo - aprile 2015 | Galleria Riccardo Costantini Contemporary, Torino

-Mostra collettiva *Lo Spazio del Demiurgo*, a cura di Adele Re Rebaudengo | gennaio - maggio 2015 | Palazzo Madama, Torino

-Bienal del Fin del Mundo | dicembre 2014 - febbraio 2015 | Mar del Plata - Ushuaia, Argentina

-Mostra collettiva 98esima Collettiva Giovani Artisti | dicembre 2014 - gennaio 2015 | Fondazione Bevilacqua La Masa, Venezia

—Mostra collettiva *Wenn wir dich nicht sehen, siehst du uns auch nicht*, fotografie dalla collezione di Reyn van der Lugt | settembre - dicembre 2014 | Huize Frankendael, Amsterdam

- Mostra collettiva *Paesaggi Vissuti* | settembre - ottobre 2014 | Galleria Valeria Bella, Milano

Mostra collettiva *SituAzioni*, a cura di Daniela Trunfio | luglio - agosto 2014 | Fondazione Bottari Lattes, Murazzano (CN)

Mostra personale *O Lado Direito do Aveso*, a cura di Paulo Miyada | luglio - agosto 2014 | Oficina Cultural Oswald de Andrade, San Paolo del Brasile

-Mostra collettiva *Cose di Natura*, a cura di Maria Flora Giubilei | aprile - giugno 2014 | GAM, Genova

-Mostra personale *Etudes Photographiques* | marzo - aprile 2014 | Galleria Spazio Nuovo, Roma

-Mostra personale *Abitare l'Anima*, a cura di Fortunato D'Amico | febbraio 2014 | Fondazione Benetton Studi Ricerche, Treviso

-Mostra personale *Il Suono dei Luoghi*, a cura di Fortunato D'Amico | gennaio 2014 | Spazio Tadini, Milan

-Mostra collettiva *Enquanto Sublime*, a cura di Lucrecia Couso | dicembre 2013 | Espaço Ophicina, San Paolo

-Mostra personale *Terra Interiore*, a cura di Margherita Maccaferri | marzo 2013 | Spazio9, Bologna

-Mostra personale *Cattedrali rurali* | ottobre 2012 | Galleria La Salizada, Venezia

Mostra personale *Corrispondenze* | dicembre 2010 | Spazio Biosfera | Padova

PREMI

-Agarttha Arte 2014

-3 premio Portfolio Europa, Fotografia Europea 201

-1 premio Miglior Portfolio di Artefiera 2013, Fondazione Fotografia

RESIDENZE

-Casa FONTE, San Paolo, Brasile | giugno - settembre 2014

-Residenza Artistica FAAP, San Paolo, Brasile | settembre - novembre 2014

COLLEZIONI

MART - Museo di Arte Moderna e Contemporanea di Rovereto • SPM - Salsali Private Museum, Dubai

GAM - Galleria d'Arte Moderna, Genova

Archivio Italo Zannier, Venezia

Collezione Anna Rosa e Giovanni Cotroneo, Roma • Reyn van der Lugt Collection, Rotterdam

Joaquim Paiva Collection, Rio de Janeiro

Collezione Maccaferri, Bologna

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